



Buckingham

Summer  
Festival

A week of  
beautiful  
music

8th - 15th July 2023



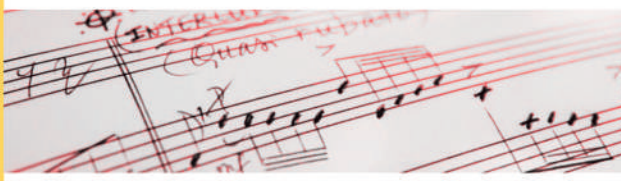
[buckinghamsummerfestival.org](http://buckinghamsummerfestival.org)

info@buckingsummerfestival.org



8th - 15th  
July 2023

More info &  
book tickets



A week of  
beautiful  
music



## QUICK VIEW

### Mon 10th July

- Haruko Seki
- Redgate-Robbings Quartet
- Art Sung Clara Schumann

### Tues 11th July

- Marco Fatichenti
- Robert Secret & Haruko Seki
- Summer Festival Ensemble

### Weds 12th July

- Craig Greene
- Tamaki Dickenson, Julian Metzger & Marco Fatichenti
- Yuko Sano & Yoshimi Sano

### Thurs 13th July

- Neil Crossland
- Emmanuel Sowicz
- Julian Metzger & Marco Fatichenti

### Fri 14th July

- Flora Tzanetaki & Kristin Samadi
- Paul Harris & Flora Tzanetaki
- Moonrakers & OXUS Quartet

### Sat 15th July

- Gala Concert
- The Orchestra of Stowe Opera

**Leaf through the pages to see the breadth of talent coming to Buckingham.**

The most simple way to book your tickets is online. You can either scan the QR code at the front of the brochure or head over to [www.buckinghamsummerfestival.org](http://www.buckinghamsummerfestival.org)

You can also purchase your tickets in person, at Buckingham Tourist Information Centre where they will be able to help. They are open: Mon – Sat, 10 am – 4 pm

## TICKET PRICES

Performance times	Cost per ticket
Morning	£7.50
Lunchtime	£7.50
Evening	£15.00 (Under 18's £5.00)

# WELCOME TO

## Buckingham Summer Festival 2023

Our programme this year offers a range of musical styles and includes the return of musicians whom we have welcomed to the Festival over many years. We hope that the music provides something for everyone from folk songs, recitals, and small ensembles to a symphony by Sibelius.



As usual, I would like to pay tribute to the work of the volunteers who give so generously of their time, effort and money to keep the Festival running. Thanks too to Buckingham Town Council which has maintained its generous support over many years and is now assisting the Festival with a four-year grant. This consistent support helps to provide confidence to plan ahead. The University of Buckingham, also a long-term supporter of the Festival, allows the use of the Radcliffe Centre with its grand piano, as well as providing rehearsal and car parking facilities over the entire week. Particular thanks must be given to Patrons Peter and Léonie Thorogood for the use of their lovely garden so that light refreshments are available before the lunchtime concerts.

Finally, the Festival could not continue without the financial help provided by our Friends and Sponsors. Their generous commitment to the Festival has ensured our success over many years.

Please encourage support for the Festival by joining the 'Friends' and spreading the word to those who still do not realise what high-quality music is available locally. Our website at [www.buckinghamsummerfestival.org](http://www.buckinghamsummerfestival.org) provides details on how to contact the Festival.

**Martin Ricketts, April 2023**



**SUPPORTED BY  
BUCKINGHAM  
TOWN COUNCIL**

# INFORMATION

E-mail: [enquiries@buckinghamsummerfestival.org](mailto:enquiries@buckinghamsummerfestival.org)  
REGISTERED CHARITY No 1083099

## Ticket Information

We recommend that tickets are purchased in advance whenever possible. They are available online on the Festival website at: [buckinghamsummerfestival.org](http://buckinghamsummerfestival.org) or in person at the **Tourist Information Centre**, Buckingham.

Tickets may be available for purchase at the door, but this **cannot** be guaranteed. Under 18's, when accompanied by an adult are admitted free to morning and lunchtime concerts, and at a reduced rate of £5 to the main festival evening events.

**Season tickets for all concerts from 8th-15th July cost £95.**

## Refreshments

Available between noon and 1:00 pm Mon- Fri during the Festival week. Hot and cold drinks and a selection of sandwiches can be purchased in the beautiful gardens at **Hill House**. Supplied daily by Meadow Row Tea Rooms.

## Parking

With limited parking near the Radcliffe Centre and Church, free parking is available at The University of Buckingham's Island car park on **Hunter Street**. **Cornwall's Meadow** Car Park is a little further and chargeable.

## Special parking arrangements for Friday 14th July only:

The Island car park, Hunter St will **not** be available on Friday 14th. Alternative parking for Friday **only** is available in the Ford Meadow car park, Ford Street, behind the Ford Garage. Access to the Radcliffe Centre on foot can be made over the bridge then via Well Street.



## Artistic Director

Robert Secret ARAM FISM

## Festival Patrons

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ARCADIAN OPERA

ALIVE & ACCESSIBLE



W A Mozart's

# *Don Giovanni*

The Roxburgh Hall Theatre, Stowe, Buckingham

Saturday 22 July at 4pm

Sunday 23 July at 4pm

Fully staged production with young  
professional singers, full chorus and orchestra

*with picnic interval*

**Tickets from [www.arcadianopera.com](http://www.arcadianopera.com)**

# THE BUCKINGHAM CHORAL SOCIETY

7 : 3 0 P M

**Conductor:** *Julian Mann*

**John Rutter:** *Birthday Madrigals*

**Vaughan Williams:** *Three Elizabethan Partsongs*

**E.J. Moeran:** *Songs of Springtime*

Buckingham Choral Society is proud to present Madrigals, Partsongs, and Songs of Springtime at this year's opening concert for the much-loved Buckingham Summer Festival.

The concert contains the beauty and poetry of E.J Moeran's songs of Springtime, Rutter's Birthday Madrigals and Vaughan Williams' Three Elizabethan Partsongs.



Please note that tickets for **this performance** are only available at Buckingham Tourist Information Centre or online at [www.wegotickets.com](http://www.wegotickets.com)

PARISH CHURCH OF ST PETER & ST PAUL  
SATURDAY 8TH JULY

## HARUKO SEKI

11:00 AM

- Mozart:** *Fantasie in D minor K 397*  
**Beethoven:** *Sonata in C minor Op 13*  
*"Pathétique"*  
**Borodin:** *In the Monastery, Mazurka in A flat,*  
*Serenade, Scherzo in A flat*  
**Borodin:** *In the Steppes of Central Asia*  
*(arranged by Philip Le Bas)*



Haruko Seki, who is described as **"a pianist with an innate ability to communicate with her audience"** has performed at many major UK venues including St John's Smith Square, The South Bank, and Fairfield Halls. Internationally she's performed in Europe, America and the Far East. Haruko is well known for resurrecting little known piano masterpieces and this is true here with movements from Borodin's *Petite Suite*, which was originally called *"Petit Poème d'amour d'une jeune fille"*.

## REDGATE & ROBBINGS QUARTET

1:15 PM

- G. Ph. Telemann:** *Concerto in E major*  
**F. Bridge:** *Meditation*  
**J.C. Bach:** *Quartet in D major*  
**C. Redgate:** *Tock-Tock*  
**M. Möller:** *Vier Freunde*

Celia and Christopher Redgate are well known to Buckingham audiences. Christine Townsend and Stephen Robbings are new to the festival and have performed as a duo since meeting at the RAM in 1983, including at the South Bank and major concert halls in the UK.

Christine's performances include international festivals and as guest principal, or leader with orchestras including the LPO. Stephen has performed as a soloist in Europe, the Far East, and the USA, as well as on the BBC.



CELIA REDGATE  
FLUTE



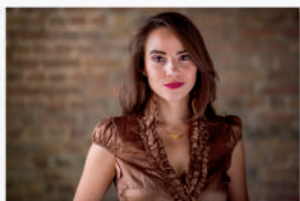
STEPHEN ROBBINGS  
PIANO



# ART SUNG CLARA SCHUMANN

8:00 PM

The Songs and Life of Clara Schumann, devised by Elizabeth Mucha with a skilful audio-visual presentation by Art Sung, is a moving tribute to the composer.



LORENA PAZ NIETO  
SOPRANO



MALACHY FRAME  
BARITONE



GAY SOPER  
ACTRESS



ELIZABETH MUCHA  
PIANO

Concert sponsored by  
**John and Pat Walton**

Hailed as the "Queen of the piano", the young Clara dazzled 19th-century European audiences with her virtuosic, yet delicate and highly musical piano performances. Acclaimed as a composer before her legendary marriage to creative genius, Robert Schumann, her own works have been neglected until recently.

Clara's compositions are at the heart of **Art Sung – Clara Schumann**, a semi-dramatised Lieder recital which also includes songs by the composers with whom she is inextricably linked: Schumann, Brahms and her colleagues, Mendelssohn and Pauline Viardot.

The narrative, drawn from extensive letters and diaries, together with images from her pressed flower collection, paintings from the German Romantic movement and bespoke illustrations, gives voice to a woman for whom music was an emotional haven.

The concert of **Haruko Seki**  
is sponsored by **Technical  
Support Department**



The **Redgate-Robbings  
quartet** concert is  
sponsored by  
**Bill and Sandra Truscott**



THE RADCLIFFE CENTRE

MONDAY 10TH JULY

## MARCO FATICHENTI - PIANO

11:00 AM

- Beethoven:** *Five Variations on the Theme 'Rule Britannia' WoO 79*
- Beethoven:** *Piano Sonata op.10 no.3 in D Major*
- C. Debussy:** *Preludes, from Book 1*  
*Danseuses de Delphes*  
*Le vent dans la plaine*  
*La cathédrale engloutie*
- E. Granados:** *Spanish Dances*  
*Galante*  
*Oriental*  
*Andaluza*



Marco Fatichenti is an internationally acclaimed performer and recording artist who has appeared in some of the most prestigious venues across Europe and the USA. His performances include broadcasts by the Spanish RTVE, Irish RTE, and has had several BBC appearances. Beethoven's 5 Variations on 'Rule, Britannia' are quite a rarity in the concert hall and this set of variations is almost certain to amuse an audience. Beethoven revered Britain and the British and harboured strong feelings for the island

## ROBERT SECRET - VIOLA HARUKO SEKI - PIANO

1:15 PM

- Gavin Bryars:** *The North Shore*
- Rebecca Clarke:** *Viola Sonata*

"Poète, prends ton luth ; le vin de la jeunesse  
Fermente cette nuit dans les veines de Dieu."  
Alfred de Musset



America's musical press in 1919 was awash with rumours about a new work – Rebecca Clarke's *Viola Sonata*. It had just tied for first place in the prestigious Berkshire Festival Chamber Music Competition, for which all entries had to be submitted anonymously. The jurors had speculated that the *Sonata* had been written by Ravel and were astonished when Clarke was revealed as the composer. 'You should have seen their faces when they saw it was by a woman,' the festival's patron confided to Clarke. The *Sonata* was hailed in the press as a work of 'greatest genius', compared favourably to pieces by Debussy. Leah Broad



# SUMMER FESTIVAL ENSEMBLE

8:00 PM

**Richard Strauss:** *Violin Sonata in E flat Major, Op. 18.*

**Brahms:** *Piano Quintet in F minor Op. 34*

Charles Stewart – Violin

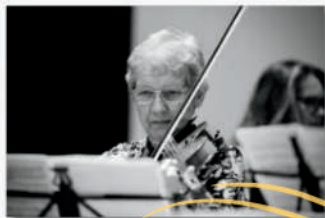
Gillian Secret – Violin

Robert Secret – Viola

Julian Metzger – Cello

Debbie Shah – Piano

This concert is sponsored by  
**Howard and Jane Mordue**



THE RADCLIFFE CENTRE  
TUESDAY 11TH JULY

A chance to hear the wonderfully romantic Violin Sonata by Richard Strauss. This was the last chamber piece Strauss was to write, he was 23 years old and had met the soprano Pauline de Ahna who he was to marry, and it is perhaps not fanciful to hear in this sonata the romantic ardour of their relationship. In a letter to Brahms Joseph Joachim writes that the F minor quintet is a ***"masterpiece of chamber music, the likes of which we have not seen since the year 1828."*** That was the year of Schubert's death.

The **Marco Fatichenti** Piano Concert  
is sponsored by **Peter and Cherry Baker**

**Robert Secret and Haruko Seki's** Piano and viola  
concert is sponsored by **Simon and Patricia Bennett**

## CRAIG GREENE - PIANO

11:00 AM

**Bach:** *English Suite No. 4 in F major BWV 809*

**Mozart:** *Fantasia in C minor K. 475*

**Mozart:** *Sonata in C minor K. 457*

**Tchaikovsky:** *Romance Op. 5*

**Tchaikovsky:** *Dumka Op. 59*

Described by the Russian critic Olga Ivannikova as a 'great English young talent', Craig Greene is a versatile and exciting pianist. Earlier this year Craig gave a wonderful performance of the Mendelssohn Piano Concerto in A minor with The Orchestra of Stowe Opera.



## TAMAKI DICKENSON - VIOLIN. JULIAN METZGER - CELLO MARCO FATICHENTI - PIANO

1:15 PM

**Schubert:** *Sonatensatz for piano trio D 28*

**Brahms:** *Piano Trio in B major Op. 8*

Concert sponsored by  
**Honor Hollis** in loving  
memory of David Johnson



Both Piano Trios in this concert are the work of young composers. The Schubert movement was written when the composer was fifteen years old, and the Brahms when he was twenty.

# YUKO SANO & YOSHIMI SANO- PIANO DUET

8:00 PM

**J.S. Bach (arr. Busoni):** *Chorale Prelude*  
"Now come the Gentiles' Saviour"

**Schubert:** *Impromptu in Bb, Op. 142, No. 3,*  
*D. 935*

**Liszt:** *Dante - Fantasia quasi Sonata,*  
*S158c*

**Elgar:** *Salut d'Amour (Liebesgruß)*

**Saint-Saëns:** *The Carnival of*  
*the Animals*

**Brahms:** *Hungarian Dances*  
*No. 1 in G minor*  
*No. 5 in F# minor*  
*No. 6 in Db major*

Tokyo-born Yuko Sano began her international career as a concert pianist at the age of 8 in Salzburg.

She has performed worldwide and at the age of 15, had her concerto debut alongside the Tokyo Philharmonic Orchestra, and in October 2013, made her London debut at the Southbank Centre.

She was invited to New York to record for Steinway's worldwide SPIRIO catalogue. The British government granted her the prestigious "Tier-1 Exceptional Talent" UK visa in recognition of her remarkable international musical career.

Yuko Sano is a Steinway Artist.



Yoshimi Sano is a collaborative pianist and a founder of Piano Patio Tokyo, a music school which welcomes young piano students from around the world while producing masterclasses and concerts in the wider community. As a soloist, she has appeared with the **Tokyo Philharmonic Orchestra** and has been invited to perform in Europe and music festivals across Japan. After graduating from Ueno Gakuen University with numerous awards and scholarships, Yoshimi Sano taught piano at her alma mater for 36 years before devoting herself to her work at Piano Patio Tokyo.

The **Craig Greene** Concert is sponsored  
by **Peter and Léonie Thorogood**

The concert sponsor for **Yuko Sano &**  
**Yoshimi Sano** wishes to remain anonymous

THE RADCLIFFE CENTRE  
WEDNESDAY 12TH JULY

## NEIL CROSSLAND - PIANO

11:00 AM

**Michael Haydn:** *Variations in C major*

**Beethoven:** *Piano Sonata No 15 in D major Op 28*

**Rachmaninoff:** *Selection of Songs arranged by Neil Crossland*

**Amy Beach:** *Four Sketches Op 15*

*No 1 In Autumn*

*No 2 Phantoms*

*No 3 Dreaming*

**Mussorgsky:** *Night on a Bare Mountain arranged and embellished by Crossland.*

Yorkshire pianist and composer Neil Crossland studied at the Royal College of Music, where he won major prizes in both piano and composition.

Since then he has performed extensively at home and abroad, and written pieces in all genres. He has made over 20 recordings on the Deltatel label, including the complete cycle of the Beethoven piano sonatas, as well as works by Haydn, Schumann, Liszt, Rachmaninoff, Ravel and Poulenc.

One of his many other projects has been to revive and record the piano compositions of the late astronomer, Sir Patrick Moore.



## EMMANUEL SOWICZ - GUITAR

1:15 PM

**Bach:** *Prelude in A minor, BWV 995*

**Rodrigo:** *Fandango*

**Albéniz:** *Capricho Catalán*

**Walton:** *Five Bagatelles, Alla Cubana, Sempre Espressivo Con Slancio*

**Miguel Llobet:** *La Nit de Nadal*

**Fernando Sor:** *Lesson Op. 31, No. 23*

**Fernando Sor:** *Study Op. 6, No. 11*

**Mertz:** *Fantasie Hongroise*

Emmanuel has been hailed as 'the next star of the guitar' (Radio Beethoven). In 2017 he was awarded First Prize and Audience Award at the XLIV Dr. Luis Sigall International Music Competition – Latin America's most prestigious classical music competition. He became a EuroStrings Artist after winning First Prize at the London International Guitar Competition in 2018. Emmanuel is a Tonebase artist sponsored by Savarez strings. He performs on a 2019 Carsten Kobs guitar kindly loaned to him by David Russell.



JULIAN METZGER - CELLO  
MARCO FATICHENTI - PIANO

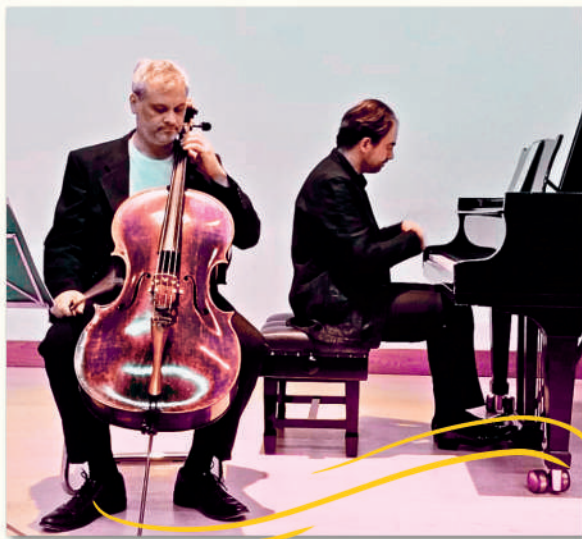
8:00 PM

**Boccherini:** *Sonata in A major, G.4*

**Beethoven:** *Sonata in D major,  
Op. 102, No2*

**Messiaen:** *Louange a l'Eternite de Jesus*

**Prokofiev:** *Sonata in C major, Op. 119*



The charismatic cellist Julian Metzger is often praised for giving both technically and musically exciting performances. Drawing on a rare depth of emotions he delivers exhilarating and inspired interpretations whilst faithfully communicating the composer's message. Wherever he plays he delights audiences with his rich palate of sound colours, treating the listener to both standard and lesser-known works played with absolute conviction.

Concert sponsored by **Mike Lindsay**  
in memory of Pat, who loved her  
music and the Summer Festival

**Neil Crosslands** concert is sponsored by  
**Robert and Carolyn Cumming**

The concert sponsor for **Emmanuel  
Sowicz** wishes to remain anonymous

THE RADCLIFFE CENTRE  
THURSDAY 13TH JULY

# FLORA TZANETAKI & KRISTIN SAMADI - PIANO DUET

11:00 AM

**Fauré:** *Dolly Suite Op.56*

**Mozart:** *Sonata in C major for Piano  
four-hands K.521*

**Nikolas Sideris:** *Piano Stories*

**Dvořák:** *Selections from Slavonic Dances  
Op.46*

Four hands at one piano became very popular in England in the mid eighteenth century. Mozart and his sister Maria Anna toured Europe playing piano duets.

The C major one was written in 1787, the same year as *Eine kleine Nachtmusik*. The Fauré and Dvořák pieces need no introduction, and the

*Piano Stories* by Nikolas Sideris won the 1st prize in the Second International Composition Competition "Artistes en Herbes" in Luxembourg in 2013



# PAUL HARRIS - CLARINET FLORA TZANETAKI - PIANO

1:15 PM

**Lefèvre:** *Sonata No. 3*

**Sarah Feigin:** *Fantasia*

**Yehezkel Braun:** *Variations on a  
Niggun for Clarinet solo*

**Hoffmeister:** *Clarinet Sonata*

**Alan Richardson:** *Roundelay*

**Edward German:** *Romance*

**Clarence Raybould:** *The Wistful Shepherd*

**Baermann:** *Schlummerlied*

**Richard Rodney Bennet:** *Samba triste*

**Paul Harris:** *Visions*

After studying at the Royal Academy of Music and The University of London where he was a pupil of Professor Keith Swanwick, Paul has now an established international reputation as one of the UK's leading educationalists.

He studied the clarinet with Professor John Davies, winning the August Manns Prize for outstanding performance, and composition with Timothy Baxter and conducting with Maurice Miles.





# MOONRAKERS AND OXUS QUARTET

8:00 PM

Vaughan Williams 150th  
Roots and Branches



PLEASE  
SEE  
PAGE 4

Concert  
sponsored by  
**Belinda  
Morley-  
Fletcher**



Jon Bennett - guitar, bouzouki, whistles, ukulele, vocals  
Becki Luff - harps, vocals  
Jaqui Johnson - cello, vocals, harmonium  
Sarah Fell - vocals, cajon



Kate Bailey - violin  
Louise Graham - violin

Heather Birt - viola  
Spike Wilson - cello

Collected folk songs and compositions from the Vaughan Williams repertoire. Featuring the four-piece folk band Moonrakers and string quartet OXUS. An evocative mix of songs and tunes from folk and classical traditions.

*"There is a feeling of recognition, as of meeting an old friend, which comes to us all in the face of great artistic experiences. I had the same experience when I first heard an English folksong ..... the intuition that I had been there already".*

**OAKPARK**  
ALARMS • FIRE • ENERGY

Paul Harris and Flora Tzanetak's  
concert is sponsored by  
**Oakpark Alarms**

**Brian Pankhurst  
and Brenda Stroud**  
sponsor the concert of  
**Flora Tzanetaki &  
Kristin Samadi**

(Ralph Vaughan  
Williams, 1950)

THE RADCLIFFE CENTRE  
FRIDAY 14TH JULY

# GALA CONCERT

THE ORCHESTRA OF STOWE OPERA

8:00PM

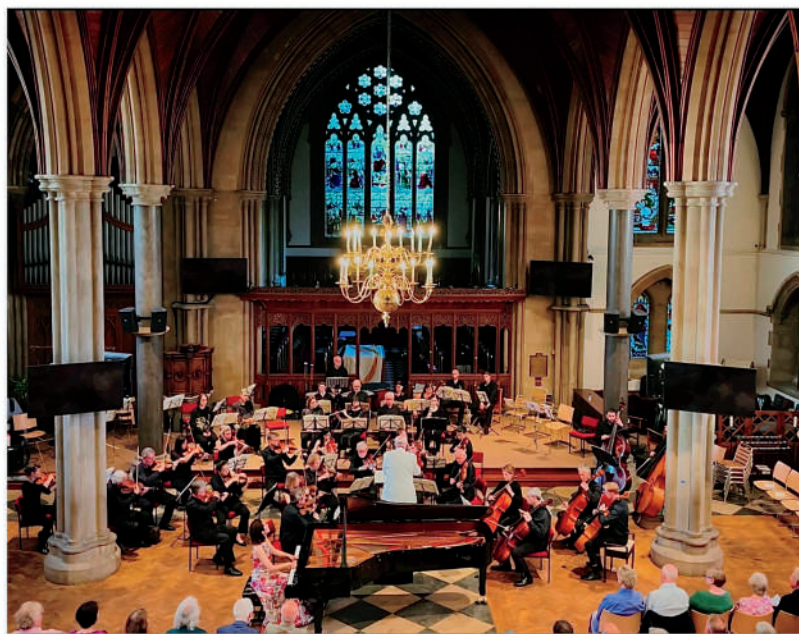
Leader - Charles Sewart  
Conductor - Robert Secret

Charles Sewart - Violin  
Julian Metzger - Cello  
Christopher Redgate - Oboe  
Rachel Edmonds - Bassoon

**Mendelssohn:** *Overture: The Hebrides Op. 26 "Fingal's Cave"*

**Haydn:** *Sinfonia Concertante in B flat Major for Violin, Cello, Oboe & Bassoon*

**Sibelius:** *Symphony no 3 in C major Op. 52*



Haydn's pupil Ignaz Pleyel's concertos, symphonies and, especially, his symphonies concertantes, were hugely popular in Paris and London during the 1780s and early 1790s. The popularity of Pleyel's works led to Haydn being asked to write his *Sinfonia Concertante* first performed in London in 1792. The Monday Herald review said *"The last performance at Salomon's Concert deserves to be mentioned as one of the richest treats which the recent season has afforded. A new concertante from Haydn combined with all the excellencies of music; it was profound, airy, affecting, and original"*.



Dedicated to the British composer Granville Bantock, the third symphony of Sibelius is perhaps the last of the composer's "romantic" symphonies. Concise, cheerful and heroic this symphony is truly a gem. The wistful tune that opens the second movement will haunt everyone who hears it.

The cheerful and sometimes light mood of this symphony has led to it being described as his "classical symphony". Sibelius said of Mozart "To my mind a Mozart allegro is the most perfect model for a symphonic movement. Think of its wonderful unity and homogeneity".



PARISH CHURCH OF ST PETER & ST PAUL  
SATURDAY 15TH JULY

The Gala Concert is sponsored by



**Buckingham  
Town Council**

# WITH THANKS

## TO OUR MANY SUPPORTERS

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The Rt Hon Lord Luce KG GCVD  
Howard and Jane Mordue  
Peter and Léonie Thorogood

### **Personal Sponsors:**

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Edward & Pauline Cox  
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George Higgins  
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### **The Festival also thanks:**

The University of Buckingham, Buckingham Tourist Information Centre, Buckingham Town Council, The Buckingham and Winslow Advertiser, MCK Photography and Peter Austin.

### **Friends of the Festival 2023:**

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Jane Steel  
Geoffrey Allan Taylor & Valerie Kirby-Ashmore  
Susie Thompson  
Paul & Deborah Trayhurn  
Bill & Sandra Truscott  
And others who wish to remain anonymous.

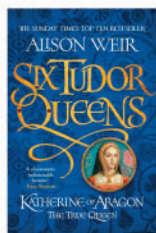
**\*This list is correct at the time of going to press.**



# BUCKINGHAM LITERARY FESTIVAL

Delighted to be back  
in  
**Buckingham**  
**16-18 JUNE**

With a *feast* of fascinating  
talks and discussions!



and more!

## BECOME A FRIEND of the Buckingham Summer Festival

Become a Friend of the Festival and help promote live, beautiful music on your doorstep.

The Buckingham Summer Festival has been running for **35 years** and is a registered charity run by a small but enthusiastic team of trustees and volunteers. The Festival relies heavily on generous Friends and Sponsors to keep going year by year, bringing the best in musical entertainment to the town.

The cost of becoming a Friend is a mere £35 for a single or £60 for a joint annual membership.

**Please help us to maintain the Festival** where it deserves to be – at the heart of Buckingham.

Contact:

[enquiries@buckinghamsummerfestival.org](mailto:enquiries@buckinghamsummerfestival.org)  
for more information.

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[www.browns-hair.co.uk](http://www.browns-hair.co.uk)

# SAVE THE DATE

Buckingham Summer Festival will be back  
with another exciting week of musical excellence  
**from June 29th - July 6th**

## Music in Quiet Places

### Classical Concerts in Idyllic Settings

Concerts  
start at  
7.30 pm

Artistic Director Robert Secret

#### Saturday 3rd June

The Church of St Michael and All Angels,  
Halton

#### Saturday 17th June

The Church of St Michael and All Angels,  
Edgcott

#### Saturday 24th June

The Church of St Peter & St Paul, Dinton

#### Saturday 12th August

The Church of St Michael and All Angels, Halton

#### Saturday 9th September

The Church of Holy Cross and St Mary,  
Quinton



Brochure and web design  
by Bee More Design

buckinghamsummerfestival.org



**Artistic Director**

Robert Secret ARAM FISM

**Festival Patrons**

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The Rt Hon Lord Luce KG, GCVD  
Howard and Jane Mordue  
Peter and Léonie Thorogood

**Note:** The information shown was correct at the time of publication.  
The organisers reserve the right to change the performers and contents of the programme.  
Any changes will be published on the website.



Festival Office: 1 Poplars Close, Preston Bissett, Buckingham. MK18 4LR 01280 848275



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